Wellesley College News

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VOL. XXIV. WELLESLEY, NOVEMBER 25, 1915. NO. 8.

COLLEGE CALENDAR.

Friday, November 26. Thanksgiving recess ends, 12.30 P.M.
7.30 P.M., Geology Lecture Room. Senior-Junior Debate.
8.00 P.M., Billings Hall. Second Artist Recital. The Hoffmann String Quartette.
Saturday, November 27. 7.30 P.M., The Barn. Junior-Freshman Social.
Sunday, November 28. Houghton Memorial Chapel. 11.00 A.M., Preacher: Dr. S. Parkes Cadman of Brooklyn, N. Y.
7.00 P.M. Vespers. Special Music.
Wednesday, December 1. Christian Association Meetings. Billings Hall, 7.00 P.M., Dr. S. M. Crothers will talk on "Bunyan's Pilgrim's Progress."
St. Andrew's Church. Leader: Millie Williams, 1916. "Making the Most of To-day."
Thursday, December 2. Forum.
Friday, December 3. First Performance of the Junior Play, "The Road to Yesterday."
Saturday, December 4. Second Performance of "The Road to Yesterday."
Thursday, December 9. Shakespeare House. 1916 Class Reception for Mr. Greene.
Friday, December 10. First Performance of the Phi Sigma Masque.
Saturday, December 11. Second and Third Performances of the Phi Sigma Masque.

PROGRAM MEETINGS.

AGORA.

Miss Calkins:
Bertrand Russell's views on non-resistance.
Miss Ottley, Miss Caswell:
Opposing views about the League to Enforce Peace.
Miss Stone:
A Conference of Neutral Nations for Continuous Mediation.
Miss Agnew:
Education toward Peace.
Miss Weed:
A Pacifist Recantation.
Miss Clark:
The Fellowship of Reconciliation.
Miss Balch:
The International Committee of Women for Permanent Peace.

ALPHA KAPPA CHI.

Scene from Iphigenia in Aulis.
Achilles..... Hilda Larrabee
Clytemnestra..... Katherine Spieden
Old Attendant..... Margaret Tallmadge
Leader of Chorus..... Lucretia Traver
Chorus: Harriet Fuller, Myrtle Chase, Sophie Meyer, Hazel Pearson, Elizabeth Van Orden, Ruth Kittinger, Bessie Marshall, Eleanor Boyer, Ella Wakeman.
Music of chorus by Hazel Watts.

PHI SIGMA.

Rehearsal for Christmas Masque.

SHAKESPEARE.

Paper: Shakespeare's "Romeo and Juliet" and "Antony and Cleopatra:" a study in contrast, Susan Sonnerman.

"Romeo and Juliet."

Act II.

Scene I.

Romeo..... Helen Hagemeyer
Mercutio..... Mabel Van Duzee
Benvolio..... Margaret Davidson

SCENE FROM THE FIRST BARN PLAY "GREEN STOCKINGS."

Scene II.

Romeo..... Helen Hagemeyer
Juliet..... Esther Pratt

Scene IV.

Romeo..... Priscilla Allen
Mercutio..... Lois Ward
Benvolio..... Margaret Davidson
Nurse..... Isabel Williams
Peter..... Helen McCutcheon

ZETA ALPHA.

1. An Estimate of the Plays of John Galsworthy: Ruth Miner
2. "The Mob:" Reading and Criticisms: Lua Stuart Docking
3. Act I and III of Galsworthy's "Joy."

Colonel Hope, R. A., retired..... Marguerite Ammann
Mrs. Hope, his wife..... Margaret Megahan
Miss Beech, their old governess..... Helen Bump
Letty, their daughter..... Mary Budd
Ernest Blunt, her husband..... Cora Lee King
Mrs. Gwyn, their niece..... Madeleine Blake
Joy, her daughter..... Edith Chandler
Dick Merton, their young friend..... Helen Potter
Hon. Maurice Lever, their guest..... Frances Fargo
Rose, their parlor maid..... Elaine Clark

4. Criticism of Galsworthy's "Joy," Marguerite Schenk, Sally Steele.

TAU ZETA EPSILON.

Velasquez..... Mariana of Austria
Metropolitan Museum, New York.
Model: Elizabeth Ling, 1916.
Head Critic: Bertha Allen, 1916.
Sub Critics: Laura Holland, 1917.
Marjorie Howes, 1917.
Ribeie..... The Philosopher
Boston Museum of Fine Arts.
Model: Gladys Turnbach, 1916.
Head Critic: Charlotte Evans, 1916.
Sub Critics: Frances Shongood, 1917.
Dorothea Jones, 1917.
Goya..... Portrait of Goya's Son
Boston Museum of Fine Arts.
Model: Sara Snell, 1916.
Head Critic: Amy Rothchild, 1916.
Sub Critics: Helen McMillin, 1917.
Alice Precourt, 1917.

SOPHOMORE PROMENADE, NOVEMBER 20.

On last Saturday afternoon and evening, the Sophomores opened wide the Barn doors to the class of 1919, and welcomed them with a most successful and well-managed promenade. The barn was very beautifully decorated with baskets of violets, hung from the pillars, and connected with festoons of soft green streamers. Miss Tufts, the guest of honor in the afternoon, received with Katherine Timberman, Fannie Mitchell and Elizabeth Gascoigne, the chairman of the committee. Miss Waite was the guest of honor in the evening. The number of dancers was very evenly distributed and both in the afternoon and the evening there was a noticeable and pleasing absence of the undue congestion which has characterized previous Barn affairs. By the simple expedient of forming an alphabetical line, instead of the customary "mass formation," the securing of refreshments was effectively simplified.

Much credit for the success of the affair is due to Elizabeth Gascoigne and her efficient committee. In spite of the distraction of the afternoon game, they managed to bring the promenade successfully through, and to make the first public affair given by the class of 1918 a very enjoyable and delightful one.

PHI BETA KAPPA.

The following members of the Class of 1916 have been elected to the Wellesley Chapter of Phi Beta Kappa:

Katherine C. Balderston, Boise, Idaho; Jessica I. Dee, Brooklyn, N. Y.; Glee L. Hastings, Spencer, Iowa; Elsie S. Jenison, Wellesley Massachusetts; Edith F. Jones, Los Angeles, California; Harriet K. Porter, Columbia, Connecticut; Dorothy E. A. Rundle, Harvey, Illinois; Marguerite Samuels, Natchez, Mississippi; Sara E. Snell, Brookline, Massachusetts; Margaret R. Warner, Clifton Springs, New York; Adeline F. Wright, Bellevue, Ohio.

READING BY MRS. EVANS.

Mrs. Florence Wilkinson Evans, Wellesley, '92, gave a very delightful reading of her own poems in Billings Hall, Friday, November 19. Under the first of three groups, called Human Poems, she gave "Genius" a poem showing how with the eyes of genius, a desert is clothed with a glimmering city, a human face portrays the drama of a human life, and crossroads signify untraveled possibilities; "When she came to glory," a feeling-full poem pleading for the quietness of a domestic life in place of any glory that even God can give; "The Rose Factory," a poem of thwarted childhood about which can be said with Mrs. Evans, "Lord, let them have a long play time! Fill their hands with roses when they die;" "The Milliner's Apprentice," another poem of the romantic side of the plain

(Continued on page 4)

Board of Editors

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Marguerite Samuels, 1916, *Associate Editor*

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Hazel Pearson, 1916 — Kate Van Eaton, 1916
Rachel Brown, 1917 — Mary B. Childs, 1917
Helen McMillin, 1917 — Marjorie Turner, 1917
Dorothy S. Greene, 1918 — Katherine Donovan, 1918
Louise Stockbridge, 1918

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PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum in advance; ten cents extra for mailing. Single copies of the weekly number ten cents each, twenty cents for the Magazine number. All literary contributions should be addressed to Miss Miriam Vedder. All business communications should be sent to "COLLEGE NEWS OFFICE," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Sophie Meyer, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

WASPS SOLITARY AND SOCIAL.

The other day there came to my notice a book entitled "Wasps Solitary and Social." I have not determined its entire zoological significance, but the title alone was most suggestive, not only of insects but of a certain class of people among whom are the college fault-finders. In accordance with their signal peculiarity they would doubtless object to a waspish category; for a wasp is generally admitted to be a very disagreeable insect, ready and eager to use its sting upon the slightest provocation. The instinct is correct, and a protective one, but shows itself dangerous because of ignorant application.

The sting of the critical faculty, on the contrary will prove itself ultimately remedial, if, combined with it, there is an intelligence that is able to reconstruct in the wake of destruction, and to substitute what is good for the worthless. This sort of criticism, that appreciates both the good and the bad, is eminently helpful and forms a sound basis for progress. But the ignorant kind of criticism, or fault-finding, like the undiscriminating sting of the wasp, is a positive danger, for it tends to magnify specks of bad until they appear to be dark clouds that hide the sun of truth. And to continue the wasp comparison, there are similarly two classes of criticisers, who have several attributes in common. With both, fault-finding is a habit that has been permitted to develop unrestrained, and besides, like all wasps, they have the additional habit of "jumping to conclusions." Perhaps you, too, have heard a wasp say, for example, "If there isn't enough enthusiasm for Student Government to attract a quorum to its meetings, it looks as though the Association had better disband."

The first class of wasps, humanly speaking, is distinguished by the self-centered reasons that justify their fault-finding—to themselves, reasons so inconsiderate and unthinking that serve rather as poor excuses. In this group, are found those people who sigh because they are unable to travel on Sunday and thereby take advantage of the Sunday attractions in Boston. If their homes are remote from Boston, they moan with added emphasis, "Just think of all the opportunities 'I'm' missing." Instead of regretting, she might well be appreciating the opportunity to enjoy a real day of rest here at Wellesley. Fortunately, this class is in the minority.

The second group, however, is very numerous. These pernicious pessimists take delight in reciting the weak features of every phase of college life. Their excuse is that the community will reform when it is made aware of its defects. On this point, their ignorance is sublime; they fail to realize that they themselves are the community, and that the question whether Wellesley will be a Utopia, or not, depends entirely on them, their attitude and their efforts. If they sincerely deplore some phase of the college regime, why waste energy expressing dissatisfaction? This might profitably be used toward relieving the situation instead of stirring up discontent. To gauge the contagion spread by this waspish kind of opinion, stop and think how condemnation apparently outweighs praise for the associations that are directing forces in the community. I say apparently, for there are good features in everything and most of them are very good.

The fault is with us; we haven't cultivated the habit of appreciation. Let the facts be admitted at their face value, hasty judgments left in suspense, and mere destructive criticism entirely restrained. The wasp inflicts a sting, but shuns its cure. Why be a wasp?

MY FRIEND THE ENEMY.

President MacCracken's Sunday night talk set us all to thinking about that "lax and futile" habit of ignorant criticism. It exists in College, just as it exists everywhere else this side Utopia. So long as a girl behaves in a seemingly inexplicable way, just so long will another girl, not knowing the motive, it goes without saying, feel at liberty to criticize. We like Burns' lines:

"Then gently scan your brother Man,
Still gentlier sister Woman
Tho' they may gang a kennin wrang,
To step aside is human:
One point must still be greatly dark,
The moving why they do it;
And just as lamely can ye mark,
How far, perhaps, they rue it."

Who has not quoted these lines, with an unctious sense of her own fairness and balance? Very quotable, I grant you, they are; but an indulgence in what might be termed "theatrical emotions," I fear. We all like to "make believe;" we "make believe" that we are divinely just—until the time comes. When the time does come, we criticize, with eyes shut tight, like the rest. It is such an easy way to attain the title "clever," this criticizing where we needn't scruple about facts, facts not having made their appearance as yet.

What are we to do about this pernicious and well-nigh universal habit? "Eradicate it, tear it up by its nasty, insidious roots," our Reformer cries. "Remove it gently; love will find a way," our Idealist whispers. But most of us aren't Reformers, and we aren't Idealists; we're just People. We want to do something with this ignorant criticism now; but we prefer some method less horticultural than eradication. Rooting up makes the dirt fly about so. We might try—turning it to good use! Inject a little patience into your attitude toward the next bit of ungenerous, groundless criticism that you hear, and see what happens. You discover your Friend the Enemy.

For there is no evil so ill that it may not be of good service. The worst of critics is useful to us; he is a driver, not letting us jog into a walk for a moment. We think we have achieved; but no, our Friend the Enemy thinks not; which is wholesome for our prone-to-conceit soul. After a while, we acquire a certain fervent joy in going ahead; but just about this time, mind you, the critic begins to limp. Soon, he stops pursuing altogether. But his work is done: we are on the highway to doing, and nothing can stop us.

There is an Arabian proverb that runs: "It is no use flogging sterile trees. Only those are stoned whose front is crowned with golden fruit." You see, it is a compliment to be stoned. Pity those who go all uncriticized, who never "arrive;" and let us chant, with Jean-Christophe, "Long live my friend the enemy! They do me more good in my life than the enemy, my friend!"

FREE PRESS.

I.

A CHALLENGE.

Has the Wellesley girl completely lost her sense of duty and responsibility? Two Student Government meetings have come and gone at which no business could be transacted for lack of a quorum (five hundred). An Athletic Association meeting met the same fate; and the vote on Open Tree Day was passed by scarcely a quorum. This, and much else, is all concrete evidence that something is wrong with our attitude. The same faithful few come out on all occasions, but they form a lamentably small gathering. It is true that everyone is very busy now; but can it be that all the one thousand absentees are on required trips or busy with papers on the one afternoon a week which is open for transacting undergraduate business? The four hundred who do appear are doubtless just as rushed with academic work as the absent ones; but it must be that their sense of duty is more highly developed.

The college-at-large cannot afford to neglect this degeneration of public spirit. The Faculty realize it, as is witnessed by the fact that one of the reasons given for refusing a Shakespearian Tree Day was the apparent lack of interest of the student body. What are we going to do about this deplorable wasting away of our sense of duty? And the pity of it is, that this is only one phase of our falling down, as all present at last week's Student Government meeting must realize. This is no time to wail about things; but it is a situation for every Wellesley girl to take seriously to heart and act upon. From now on let our slogan be "Revive the Wellesley spirit!"

ELISABETH PATCH, 1916.

II.

THE SLOW OF THOUGHT.

I wonder how much use there is in writing a Free Press about these last three meetings, one Athletic Association, two Student Government, which could not carry through the business that called them because their attendance was not sufficient. Our consciences have acquired so tough a skin after one, or two, or three years belaboring, our indifference to most things in which we are at fault is so stolid that it takes a truly optimistic spirit to hope for effect from one more remonstrance. But still, somehow, sometime, this indifference of ours has got to be cut through if we are to disprove the

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accusation brought against us by those unattended meetings.

This is what they said, plainly as plain could be, "Here is a community of girls too lazy, too absorbed in their own small affairs, too unthinking, to have learned the first principle of community living; namely, that it involves, for each member, certain undeniable duties,"—not the least of which is, in this case, attendance at necessary meetings.

It may be a subject for the old round of more or less ineffective talks in house or class meetings, but it is also, quite seriously, a subject for a little thinking. It is not altogether gratifying, is it, to realize that we, for all our boasted self-government, have been unable to show that we comprehend the meaning of it, we who are very much like children still, when it comes to thinking beyond our own inclinations of the moment?

It is the third of these accusations that we must make an effort to disppove first of all, if we are to redeem ourselves, the one which is the most serious, and at the same time, the truest. For our unthinkingness is at the bottom of most, if not all, of our humiliating failures. Until we realize that, and start to think like college women instead of children, there is little virtue in free presses by the hundred, and the most fervent writer of them may as well hold her peace.

A. R., 1916.

STUDENT GOVERNMENT MEETING.

The second Student Government meeting of the year was held Thursday afternoon, November 17, in the Houghton Memorial Chapel. As a quorum was not present, the president declared a recess, during which an effort was made to secure the required number of members. In the interim Emily Porter gave a report of the fire-drills for the past month, Lomie Smith made a plea for quiet during Sunday evening Chapel service, and Josephine Lansing urged that we follow the "Rules of the Road," to avoid congestion in the corridors of the Administration Building between classes.

The quorum was not obtained, so the action on several measures had to be deferred till the first meeting of next semester. Miss Jones announced that November 20 had been declared Open Sunday, and Priscilla Barrows reminded the upper classmen that at least two society houses are open to them and their guests, every Sunday evening after Vespers, and urged that advantage be taken of this privilege. It was also announced that in case of the absence of both the Student Government President and Vice-president, permission to travel on Sunday might be secured of Eleanor Tyler, Senior member of the Executive Committee, or of Dorothy Rhodes, the next in authority. The President requested that such permissions be obtained in office hours hereafter. She also reminded those present how liberal are the rules that regulate our conduct here and urged us to show our appreciation by our loyalty to them and to the community of which we are a part. The Secretary then read a letter from the Joint Council which notified the students that on and after November 28 guests need not be brought to evening Chapel service. The Council unanimously rejected the request that students be permitted to return to Wellesley on Sunday by trolley or train because they thought that the Sunday quiet and religious life would be imperiled by such traveling.

Although the Academic Council expressed themselves in sympathy with the plans for a Shakesperian Tree-Day, they refused to grant permission for several very good reasons. They thought that three open Tree-days within four years was too frequent; secondly, that all the work done during the summer in preparation for the original plan proposed would be wasted; third, that it was too late to reduce the events on the social calendar to provide for an elaborate Tree-day; while the fourth and very significant consideration of low degree of student enthusiasm for the project, as shown by the lack of a quorum at the meeting in which the plan was to be discussed and the small number of votes cast for it at the elevator table, impelled them to reject the plans.

An interesting report of the Student Government Conference at Cleveland, Ohio, was next given by the Wellesley representatives, Edith Jones and Eleanor Blair. The general plan of the Conference was given first. Edith Jones said that about thirty colleges east of the Mississippi sent delegates to discuss the problems of Student Government in its different forms, and that among these representatives, the Wellesley girls were especially admired, as they came from the college which had originated and called the first of such conferences at Wellesley in 1898. Eleanor Blair then described the different kinds of associations. The first is managed by a small board with both executive and legislative powers. The second type has a small board with executive and judicial powers, while a law-making committee of from thirty to fifty students submits legislation to the approval of the whole student body. The third type is like that of Wellesley, with a small executive committee for routine work, while the Association initiates and passes upon legislation proposed by its own members. Three of the problems of general interest were, those concerning Chapel and Class attendance, Light and Chaperonage. The Wellesley delegates could only listen, however, when the vital question of the Honor System was discussed with great interest by practically all the representatives. Miss Blair cited a number of the regulations of the different colleges with regard to Chaperonage and Chapel Cuts and especially recommended the Radcliffe method of nomination for office-holding.

The President then announced that the first Forum would be held on December 2. In order that the topic for discussion should be of the greatest general interest each student would be asked to write out and hand in on November 22 her preference and the subject preferred by the majority would be discussed. After a plea that each one present make a special effort to come to the next meeting and bring with her one other person, the meeting was adjourned.

COLLEGE LECTURES.

The joint Lecture Committee appointed by President Pendleton is able to make a partial announcement of the course as follows: Friday, January 7, 1916, Admiral Robert E. Peary. Subject, "The Conquest of the North Pole," illustrated by means of two hundred stereopticon views.

Friday, January 21, 1916, reading from his own poems by Mr. John Masefield, the English poet.

After April 1, a lecture by Mr. Thomas Mott Osborne, Warden of Sing Sing prison, the subject and exact date to be announced later.

A fourth lecture by some one distinguished in public affairs has as yet not been arranged.

The place will be Billings Hall; the time, 8 o'clock; the price of a course ticket, $1.25. Tickets will be sold in each of the college houses under the management of some student whose name will be announced later by a poster. Members of the Faculty who wish tickets are requested to send checks to Miss A. Bertha Miller.

THE AGORA BIRTHDAY PARTY AND INITIATIONS.

The Agora Society has improved upon the practise of killing two birds with one stone, and incorporated three events into one. In addition to the regular program meeting, Saturday, November 20, the society had a birthday party and initiated two new members, Miss Julia S. Orvis of the History Department, and Miss Marian D. Savage of the Department of Economics.

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(Continued from page 1)

READING BY MRS. EVANS.

work-a-day girl;" Hands," a strong verse, in praise of toil-worn, craft-stained hands. The second group began with "A Roman Garden," one of the loveliest of the collection.

" . . . . . The nightingale
In the dripping luscious dark
Hark, oh hark!
Wonderful, delicious, soul of joy mysterious,
A garden full of fragrances—
Of silences, of cadences—
All night above that garden,
The rose-flushed moon will sail
Making the darkness deeper,
Where hides the nightingale."

"The Castle of the order of Christ," "It is too beautiful to be a ruined thing, it is more wonderful than fame, more wistful then the spring." "Music at San Soupisse," a poem full of the vastness of music. "Vespers," "Christmas Eve," and "Sanctuary," visional poems of particular interest. "The Fighters," a marvelous war poem of women's suffering, quoted in last week's NEWS. Mrs. Evans ended in a lighter vein with "Students in Paris" and "The Little Cafe," two very pretty rollicking songs of student life in Paris.

In the pauses between the groups, Miss Bates entertained the audience with recollections of Mrs. Evans' career at Wellesley.

COMING—THE FIRST ALL-COLLEGE FORUM!

There is a great lack of interest in Wellesley College that exists right here in Wellesley—did you ever stop to think about it? We say, "Stu. G., a splendid organization," and brag about it, and then we go to the village for a double fudge with marshmallow on Thursday afternoons. We don't even stop to compare our organizations with those of other colleges, which are getting far ahead of us already. We brag about our instructors, too, and some of our departments, our activities, and our "wonderful College spirit." But when it comes to a show down, where are we? That's the question.

In the first place, why should such indifference exist, if Wellesley really is such a fine College? Is it because there are too many girls here—not enough spirit to go round; or too little for some people to do, so that one's interest lags and one isn't alive enough even to find fault intelligently? Is it because a blase, semi-indifferent air is more fashionable than the old-fashioned, whole-hearted enthusiasm? Or is it because the pouring-in process, used too often in class, precludes the necessity of thinking?

These are only a few of the things we want to talk about at Forum, next Thursday. If you have any ideas come and share them, and if you haven't come and see who has. 4.15 at the Barn. Write it down now.

MR. SHEFFIELD ON THE COLLEGE SHORT STORY.

All students interested in writing are cordially invited by the MAGAZINE Board to come to an informal meeting at the Shakespeare House on Wednesday, December 1, at 4.15, P.M. Mr. Sheffield is going to talk on the College Short Story and there will be questions and discussion afterwards. Freshmen and Sophomores are especially invited.

KATHERINE C. BALDERSTON,
Editor of the MAGAZINE.

HONORABLE MENTION LIST FOR 1918.

Class I.

Ruth M. Addams	Marion V. Gunson
Marguerite Atterbury	Marie Henze
Ruth Aultman	Henrietta Mackenzie
Isabel D. Bassett	Marie M. McKinney
Helen V. Broe	Katherine Moller
Dorothy F. Buck	Dorothy Onthank
Anna Carlin	Anna F. Paton
Katharine C. Coan	Frances H. Pettee
Elizabeth H. Davidson	Jean C. Snyder
Dorothy S. Greene	Gladys H. Watkins
Gertrude M. Greene	Sally C. Wood

Class II.

Elise Anderson	Alnah James
Helen D. Bean	Norma Josephson
Caroline E. Bergheim	Margaret Kugler
Lucy B. Besse	Mildred Lauder
Viola Blackburn	E. Louise Lewis
Melodia E. Blackmarr	Hester L. Lewis
Gertrude C. Boyd	Mildred P. Little
Margaret F. Boyd	Elizabeth E. Lupfer
Lucinthia Butler	Beatrice I. McIndoe
Mildred Butler	Margaret McNaughton
Ruth Candlin	Bessie Mead
Mary E. Chinn	Dorothy G. Miller
Amelia Collier	Fannie S. Mitchell
Sarah S. Deitrick	Anna W. Nock
Angie V. Eames	Charlotte M. Penfield
Helen L. Edwards	Margaret Pierson
Mary J. Edwards	Doris D. Pike
Grace S. Ewing	Lidorra H. Putney
Mildred Faris	Helen O. Rice
Adele F. Fitts	Marguerite Schoonmaker
Marie L. Frein	Elizabeth M. Skinner
Anna R. Garnett	Helen Snow
Elizabeth C. Gascoigne	Louise Stockbridge
Anna S. Gifford	Miriam E. Towl
Margaret M. Goldschmidt	Josella Vogelius
Harriette O. Harding	Harriet Vose
Mary A. Hildreth	Doris Wardner
Pauline Holley	Katherine M. Wardwell
Pauline Holmes	Ethel M. Wells
Helen Howe	Sarah M. Wensell

Agnes W. Zulauf

PHILOSOPHY LECTURE.

President Brandt of the Philadelphia School of Pedagogy, gave a very interesting lecture to the philosophy students, Thursday evening, November 18, at 8.00 P.M. The subject of the lecture was "From Cloyne to Konigsberg." President Brandt outlined briefly the lives of the six greatest modern philosophers. These six, he said, are Des Cartes, Berkeley, Hume, Locke, Kant and Hegel. A novel and particularly interesting feature of the lecture was the fact that it was illustrated by stereopticon views. As Miss Calkins said, it is not often that one has an opportunity to attend an illustrated philosophy lecture, but those who were present wish there were more.

WELLESLEY CHRISTMAS CAROLS.

About this time of the year Mr. Macdougall receives many requests from Wellesley people all over the United States for copies of the Christmas Carols sung at Christmas Vespers. Apart from the intrinsic merit of the Carols, a peculiar interest attaches itself to them because either words, or music, or both are, in most cases, the work of our own friends, for example President Hazard, Miss Bates, Sophie Jewett, Lucy Plympton, Mr. Hamilton, Margaret Whitney, and others.

Mr. Macdougall is printing a selection of Carols including those now in the sixth edition of the Song Book, and three others, The Boar's Head, He is Born, and There were Three Ships. The collection will have a pretty cover with a design suggesting Christmas and will be on sale at the Bookstore, Saturday, November 27; price twenty-five cents. On mail orders the postage will be two cents.

THE HOMER CONCERT.

A special opportunity has been given to all Wellesley students to buy tickets for the Homer concert at the Copley Plaza on December 2. Tickets for this concert, which is the first of two to be given for the Frances E. Willard Settlement, are three dollars apiece, but if twenty or more Wellesley girls wish to buy seats, they may have them for $2.50. Mme. Homer is to be assisted by Miss Ada Lassoli and Mr. Timotheus Adamowski, and the importance of such an opportunity to hear these three artists who will not appear in concert in Boston again this winter, cannot be too greatly stressed. Orders for seats may be left at Miss Tufts' office before December 1.

AT THE THEATERS.

HOLLIS: Marie Tempest in J. M. Barrie's "Rosalind" and Robert Marshall's "The Duke of Killicrankie."

SHUBERT: Maid in America" (last week). Next week "The Only Girl."

COLONIAL: "Watch your Step."

CASTLE SQUARE: "The Prisoner of Zenda."

TREMONT: "On Trial" (last week). Next week "Quinney's," or "The Antique Shop."

WILBUR: "Experience."

PARK SQUARE: "Twin Beds."

PLYMOUTH: "Sadie Love." Next week, Margaret Anglin in "Beverly's Balance."

MARIE TEMPEST IN A DOUBLE COMEDY BILL.

J. M. BARRIE'S "ROSALIND" AND ROBERT MARSHALL'S "THE DUKE OF KILLICRANKIE."

Of delightful promise is the announcement of the coming engagement of Miss Marie Tempest, at the Hollis-street Theater for two weeks, beginning next Monday evening in a double comedy bill, J. M. Barrie's newest one-act play, "Rosalind," and Robert Marshall's "The Duke of Killicrankie."

In "Rosalind," Miss Tempest plays a popular London actress who hides herself in a small town to revel in the unaccustomed luxury of middle-age. Here she is accidentally discovered by a youthful lover and poses as her own mother.

In "The Duke of Killicrankie," Miss Tempest, as well as Graham Browne, her leading man, return to the roles they originated in the first production of the comedy in London some seasons ago. —Adv.

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PARLIAMENT OF FOOLS.

AN INTERVIEW WITH THE STATUES IN T. C.

In the niches of the wall,
Stand these ladies, slim and tall;
Statues young and statues old
Some with chains of brightest gold;
Round the gallery, twenty-eight,
What is your story? Why this your fate?

Images so odd, so quaint
Are you mummy? Are you saint?
Where your shrines and what your names?
To what glory have you claims?

To the world I've put the question,—
No one has an intimation.
You can tell me, won't you speak?
Grant the news that now I seek.

Mummy? No!——a poor, false guess.
For mediæval is your dress,—
Flowing sleeves on highnecked gown,
Mitred hat and wimple brown.

Be you saint? We sit enthralled,
To your worship we are called,
And place before your shields of blue,
Rich tokens of devotion true.

Still your heads you shyly bend,
From your lips no message send;
Must we wait, and pray a year,
Ere your voices we may hear?

Tell us where your shrine is found:
Must we seek the whole world round?
But to your altar we will come.
Answer, if you are not dumb!

No sign they grant, our guess is wrong;
No saints are these,—a worldly throng
Of high-born dames, who can but sew
A fancy seam, and naught else know.

Mark the fingers slim and straight,
Worthy of a princess great;
Yet on the faces, young and old,
Remains that look, indifferent, cold.

Your names I've sought both near and far,
Speak and tell me who you are.
I know no reason why you came
Nor why your glance is one of blame.

Next I accost the fair lady down there,
(The curly-haired patron, who nods from her chair,
Whose regular face wears an ancient Greek air!)
But her features stay calm,
And she lifts not a palm.

Slim statue with the lamb so tiny,
Tell me all the reasons many
Why you stand so straight and proud,
Watchful of the passing crowd.

Relax your dimples, neat and prim,
Reveal your secret, glad or grim:
Are you demon, saint or god?
Won't you whisper? Won't you nod?

But to her breast the lamb she crushes,
(Methinks the dimpled lady blushes!)
She with fairy kisses on her cheeks,
Seals her lips and never speaks.

And thou, fair lady, with the smile so mild,
Who art thou? Is this thy child?
Her soothing song is rudely "shushed,"
The infant's cry, forever hushed.

This is no nunnery, shrine, tomb or temple,
See yon curly-haired artist, atop of the steeple,
Voiceless she stands, with her palette so fine,
Unrolls no canvas, and paints not a line.

Pomona there looks quite forlorn;
Where is Vertumnus, the lovelorn?
Her brimming home she cannot blow,
To share her fruit, she's much too slow.

Alas! sad Here, in the hall,
(Hold you the world, or just a ball?)
For high above us mortals stands,
To place her conquest in our hands.

By all the dames I'm rudely spurned,
No questions answered, nothing learned;
Dumb, rigid blocks of wood they stay,
Always glum, and never gay.

Doing nothing, wasting time,
Far removed from toil and grime,
Helping not our undertakings,
Scorning all our merrymakings.

If your secrets your will keep,
With the palette, child, and sheep,
Merciless will be your fate
In the myths we'll fabricate!

FORENSIC FOLLY.

FRIVOLOUS FRESHMAN at dinner: "Is it going to be ice-cream?"

FORENSIC-FED SOPHOMORE (dreamily): "No, my dear, because first, we have heretofore had ice-cream only on Sunday and Friday; second, this is neither Sunday nor Friday (admitted); third, it is extremely unlikely that the head of the house should vary the system for (a), she is systematic (b), she never varies. Therefore I maintain" . . "Yes," prompts the interested innocent, . . . "that nation-wide prohibition should be established."

J. S., 1918.

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CHRISTIAN ASSOCIATION MEETINGS.

VILLAGE.

The weekly meeting of the Christian Association was held Wednesday night, November 17, in St. Andrew's Church. The exercises, conducted by Rebecca Craighill, consisted of the singing of hymns appropriate to the Thanksgiving services. Miss Craighill also read portions of a letter from Dr. Mott, emphasizing the conditions of the students of Europe who are now at the front, and urging our co-operation with them in their present great need. The Christian Association, he said, is still kept alive among the few students now in the universities, and there is also an active branch in the army itself, among the students. Dr. Mott encouraged us to aid this great work in any way that we could, saying that his greatest fear was, not for the students of Europe, fighting and dying for their ideals, but rather for students of America, lest, in this crucial hour of need we prove callous to the call of service and love.

CAMPUS.

The meeting in Billings Hall Wednesday evening, November 17, was led by Dorothy Estes. After singing several of the familiar Thanksgiving hymns, Miss Estes opened the meeting by reading the one hundred and third psalm. When we are thinking of all our benefits we must not be unmindful of our fellow students in Europe. Seventy-five per cent. of the students of Great Britain, half the students in the Canadian universities, and great numbers from the many universities of Germany have gone to the front. Now is our opportunity to show the reality of our Christian faith. Mr. John R. Mott says that his "fear is for the students of America lest they become callous or indifferent to the suffering of their fellow students." A general unselfish offering is to be raised for a Christmas gift for the students in Europe. Wellesley contributed her share in the shape of the Sunday morning collection.

SUNDAY MORNING SERVICE.

On Sunday, November 21, at Houghton Memorial Chapel, Rev. Robert Davis of Englewood, New Jersey, preached a sermon which was most helpful and inspiring, especially to students of Biblical History. Reverend Davis talked to us of what is in his opinion the central fact in life, "the elemental primitive, plain Christianity of Jesus Christ." It is true that although most of us inherit the religion of our fathers and are brought up in the heart of the church, during the period which we spend in training away from home, we tend to become scornful of religion. This is due to a mistaken idea of what Christianity is. In the centuries since Christ lived, Christian theology—that is what men have said about Jesus—and true Christianity have become sadly mixed. In reality, there are only two essentials of Christianity, first, love of people and second, love of God. When Christ on the Tuesday before His crucifixion spoke of the final division of the world, He placed as the basis of that division, not baptism, church attendance, or creed, but kindliness and helpfulness to the needy. Christ identifies himself with the remnants of humanity, and those who aid the lowliest are most pleasing unto Him. Whether or not we believe the Old Testament is contradictory in the light of literary criticism, whether or not we believe in miracles or the Trinity, has nothing to do with Christianity. These are merely facts of theology, in reality extraneous to true religion but popularly confused with it. Christianity should be to us, not a fortress for the defense of the past, but a great laboratory where we may freely deal with an experimental science, point by point, trying and proving our own beliefs.

EVENING CHAPEL.

President MacCracken of Vassar College gave the address at Chapel Sunday evening, November 21, on the "Wisdom of holding one's peace." Though people now rarely take enough pleasure in the sententious truths of the Proverbs to read them, they retain and use many in every-day life. Such maxims bespeak more than worldly wisdom; they stand for good, sound sense. This year, when so much confusion has been precipitated by ill words, and thoughtless speech, it is well to remember, "He that is void of wisdom dispiseth his neighbor; he that is wise holdeth his peace." To begin with, despising one's neighbor out loud is bad business, for idle words breed wrath. Ignorance, misunderstanding of men's codes of living, of people's race feelings, of native passions, all these form the basis for most ill talk. Colleges share in this ignoble, destructive work wrought by ignorant criticism, for their individual members often are unable to forget their own predilections for the sake of the whole. Good words do not come easily, often, and when they are spoken, they must result from other motives than mere self-pride.

We can train ourselves to keep the old codes by speaking no ill of those absent, and by expressing no unconsidered despite toward neighbors.

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ALUMNÆ DEPARTMENT.

MARRIAGES.

'96. Miller—Cushing. On November 6, in Los Angeles, Calif., Ellen M. Cushing to Alfred Miller.

'07. Dinsmoor—Brenneman. On April 7, at Arroyo, W. Va., Mariana H. Brenneman to Lyell E. Dinsmoor of St. Mary's, W. Va.

'07. Joslin—Heber. On November 9, in Los Angeles, Calif., Jessie E. Heber to Garnett A. Joslin.

'11. Brewster—Foss. On April 20, in Portland, Me., Dorothy Foss to Ralph Owen Brewster, Bowdoin, 1909, Harvard Law, 1913.

'11. Saunderson—Pettit. On November 4, in Brooklyn, N. Y., Mildred L. Pettit to Franklin W. Saunderson, Brooklyn Polytechnic, 1911.

BIRTHS.

'07. On September 15, a second son, John Ethan, to Mrs. J. Bennett Porter (Josephine Lovell).

'08. On November 14, at Winchester, Mass., a daughter, Elizabeth, to Mrs. Thomas A. Barnard (Blanche N. Smith).

'09. On August 8, a daughter, Cathryn Irene, to Mrs. Stanley W. Cummings (Florence Stevens).

'10. On July 7, a daughter, Mary, to Mrs. Lyndon E. Lee (Bertha Cottrell).

'11. On November 5, a daughter, Marjorie Pursell, to Mrs. John Doniphan Owen (Persis Pursell).

DEATHS.

In January, 1915, Annie M. Cordley, 1887.

On September 12, 1915, Claudia Bennett Frost, 1889.

On November, 1915, Polly Clark Sampson, 1906.

On November 12, 1915, in New Britain, Conn., Daniel O. Rogers, father of Elizabeth S. Rogers, 1915.

IN MEMORIAM.

Mary Brigham Hill.

The Class of Ninety-three wishes to express, through the columns of the News, its deep sense of sorrow at the death of its Junior President, Mary Brigham Hill.

Early recognized as a leader of personal charm and talent, she justified the choice of her classmates by her dignity and poise and sweetness, both in office and in her relations with each member of the class.

With her mother, who is an honorary member of the class, she has fostered and deepened unity of interest among the classmates throughout the years. This constant, loyal friendship is the more sacred to us, because it was expressed during fifteen years spent in a brave struggle against the limitations due to ill-health.

As we knew our classmate during College days, and as we have known of her in the intervening years, we cherish the memory of her life as one spiritually triumphant.

Emily Foley Foster,
Agnes Damon Wellington,
Alice Jones Shedd,
Helen Eager Swett,
Louise Edwards Fabyan,
Edith White Norton.

CHANGES OF ADDRESS.

'96. Mrs. Alfred Miller (Ellen M. Cushing), to 1601 Sierra Bonita Ave., Hollywood, Calif. (After January 1.)

'07. Mrs. Lyell E. Dinsmoor (Mariana H. Brenneman), to St. Mary's, W. Va.

'07. Mrs. Garnett A. Joslin (Jessie E. Heber), to Ray, Ariz.

'11. Mrs. Ralph O. Brewster (Dorothy Foss), to 281 Stevens Ave., Portland, Me.

'11. Bertha Blodgett to Grand Forks, N. D. (For the winter.)

'15. Elizabeth Haswell, to 622 Oakwood Ave., Dayton, Ohio.

FACULTY NOTES.

Professor Hart's new book, a selection from Tennyson's "Idylls of the King," with introduction and notes, has just been published by Longmans, Green & Company.

NEWS NOTES.

'83. Among the names recently submitted to the Board of Judges for appointment on the Board of Education of Philadelphia, were those of two women, one of whom was Dr. Ruth Webster Lathrop.

'85. In "School and Society" for October 2, is an article by Emily Ray Gregory, '85, entitled "Shall Biological Failures be Our Teachers?" a reply to an article under the same title in a previous issue. In considering the relative desirability of men and women as teachers, Dr. Gregory says, among other things: "A careful retrospect of my own experience in preparatory schools with both men and women teachers, in college with only one man professor, and in graduate study with only men professors, recalls one man as the best or one as the most effeminate and inadequate teacher in preparatory work. The rest were about evenly balanced, with something in favor of the women as to conscientiousness and discipline. . . . Of college and university professors, only one woman was really inadequate even in the days when they themselves had had no opportunity of college training. One man also was a distinct failure . . . one woman was pre-eminent in every way; for training, breadth of view, sound judgment, excellent presentation, enthusiasm, fairness, open-mindedness, teaching ability and research; two of the men stood close to her in all-round ability, and the remainder, both men and women, showed varying ability and method without regard to sex. . . . My conclusion is, therefore, that teaching ability is not a matter of sex, that breadth is to be found among women and effeminacy among men, that the question of having men in the higher grades and in high schools is to get more points of view and natural human relations, that what we need in order to secure better teaching is to choose for our teachers, women or men, persons of sound health, strong character, clean life, high ideals, a personality worthy of imitation, thorough education and teaching ability."

'07. Clara Griffin is taking a graduate course in journalism at the University of Wisconsin.

'09. Ruth Sener is continuing her work with the Christian Association in Philadelphia, and living this year at the College Club, 1300 Spruce St.

'11. Bertha Blodgett has obtained a leave of absence from the South High School of Worcester, Mass., where she has been teaching for the past two years, in order to spend the winter with an uncle in Grand Forks, North Dakota.

'11. Grace Barclay, 1907-08, returned in September from her work for the American Red Cross Hospital at Pau, France, and is now connected with the Social Service Department of Johns Hopkins' Hospital.

'11. Alice Cumpson is again teaching at Miss Spence's School in New York City.

'14 Hilda W. Russell is teaching in the Riverside Private School, Jacksonville, Florida.

'14. Gladys A. Brown received the master's degree at Teachers' College, Columbia, in October. She is now teaching music and English at Hope Farm, Verbank, N. Y.

'14. Alice Carter, H. P. E., is assistant at the Varick House Settlement, in Dominic St., New York.

'14. Helen D. Perry was, last year, preceptress in the High School at Champlain, N. Y., teaching Latin and French. This year she has had charge of the Latin in the High School at Rockland, Me., but has been obliged to resign owing to a serious attack of typhoid fever.

'15. Frances Manson is teaching in the High School at Williamsport, Pa.

'15. Helen L. Ely, H. P. E., 1915, is instructor in the Young Woman's Christian Association, Seattle, Wash.

'15. Adele Martin is teaching Latin and history at Peacham, Vt., Academy.

'15. Janet Breingan is teaching science and music at Miss Craven's School, Newark, N. J.

'15. Doris Vander Pyl is teaching mathematics and biology at the Gardiner, Me., High School.

'15. Helen B. Crocker is assistant in the High School at Holbrook, Mass.

'15. Harriett Hyde is teaching in the Dalton N. Y., Union School.

'15. Marion Brown is teaching Latin and history in the Stow, Mass., High School.

'15. Dorothy Richardson is teaching in the High School at Ipswich, Mass.

'15. Helen Jackson is teaching in the Craig, Colo., High School.

'15. Mabel Cooper is teaching Spanish in the Tampa, Fla., High School.

'15. Dorothy French is teaching in the High School at Knoxville, Tenn.

'15. Elsie Eggebrecht is teaching German in the Dunkirk, N. Y., High School.

'15. Mabel Havens is teaching English in the South Braintree, Mass., High School.

'15. Inez Whittier is assistant in English and history in the High School at Windsor, Vt.

ALUMNÆ DAUGHTERS IN COLLEGE.

There are sixty-four alumnæ daughters now in College, twenty-eight in the Freshman class. Every class from '81 to '93 has at least one daughter, '91 being now the banner class with six granddaughters. Up to June, 1915, there had been in College one hundred and eight daughters of alumnæ and former students, eighty-three of whom had been graduated.

S. F. Whiting.

WELLESLEY CLUBS.

The Philadelphia Wellesley Club begins its twenty-fifth year with a membership of two hundred and one—an increase of one hundred since the fall of 1913. The first meeting of the year was held at the College Club on the afternoon of Friday, October 29, the president, Miss Jennie Ritner Beale, '96, presiding. The club listened with appreciation to the interesting report of the June Graduate Council, given by Dr. Ruth Webster Lothrop, '83. Miss Anna F. Davies, head worker of the Philadelphia College Settlement told of the work of the Wellesley nurse at the Babies' Rest Yard during the summer, whose salary was paid by the Philadelphia Club. "Again has Wellesley given evidence of her value as a backer and upholder of our settlement work," says Miss Davies in her report to the College Settlements Association Quarterly. "Every baby asleep in a hammock on a hot summer morning, every stubbed-toe child coming in for comfort and bandaging, every tired, hot woman enjoying one of the two bathtubs which we made adjuncts of the Rest Yard, every 'little mother' getting a lesson in handling and 'baffin' the baby blesses 'the Wellesley nurse at the College Settlement of Philadelphia,' and, by implication, the Wellesley Club, and further, Wellesley College, the Alma Mater of 'them College girls that sent the nurse.'"

The President, Miss Beale, was elected second graduate councillor.

The second meeting of the club will be held at the College Club on December 4. Dr. Gertrude

A. Walker, of the Woman's Medical College, will give an address on "Women Physicians and Social Service." Miss Jane W. Britton, '02, will speak on some phase of Christian Association work. The chairmen of the following committees will give brief reports of their work:

Membership, Miss Elizabeth S. Jones, '84.
Press, Miss Rachel F. Longaker, '14.
Wellesley Nurse at College Settlement, Miss Elizabeth R. Hirsh, '14.
Bureau of Occupations other than teaching, Miss Jeannette Keim, '09.
Student Aid at Wellesley, Miss Doris Fenton, '13.
Wellesley Work in North China, Madeline R. Erskine, '09.
Mrs. Irvine's Christmas Surprise Box for Hospital in France, Miss Caroline J. Porter, '09.

All Wellesley women in Philadelphia and vicinity are cordially invited to attend the meetings of the club and to engage in active work on one of the committees.

The annual luncheon of the Hartford Wellesley Club took place at the Hartford Club, on Saturday, October 30. Members from Hartford and vicinity to the member of sixty-eight gathered to welcome President Pendleton, the guest of honor. Other guests were Miss Mary Capen, '98, daughter of the late Samuel Capen, former President of the Board of Trustees of the College, and Mrs. William H. Farmer, '93, of Montclair, N. J., who brought a greeting to the club from Northfield.

President Pendleton told something of the plans for rebuilding, described Tower Court in detail, and enumerated the various gifts of Lady Huggins.

After the luncheon an informal reception was held in order that the club members might have the pleasure of speaking personally with the guests.

THE WELLESLEY WHO'S WHO.

Mildred Clark, 1910, is one of our younger alumnæ who appear to be on their way to distinguished professional success. In the fall of 1910, Dr. Clark entered the Johns Hopkins Medical School. Immediately upon her graduation in 1914, she was appointed interne in charge of the Women's Medical Ward of the hospital, an appointment which was in itself no small honor. In the fall and winter of last year she gave volunteer assistance in bacteriological research, and at Easter, she was made head of the bacteriological department of the hospital. This appointment raised her from the rank of an interne to that of a resident physician. In the summer, after her return to Baltimore from her class reunion at Wellesley, she received from the Medical School the rank of Assistant in Medicine.

A WELLESLEY LOVING CUP.

With the object of placing before the high school girls of Plainfield "the Wellesley ideal of the girl who is pre-eminent in scholarship and character, and who is physically fit," the Wellesley women of Plainfield, though not formally organized as a club, have united to offer the prize described in the following account from a local newspaper.

The group of Wellesley women concerned includes members of classes ranging from '79 to '13.

"Announcement was made at the Plainfield High School this morning, that the Wellesley College Club of Plainfield has offered a loving cup, to be awarded to the girl in the graduating class who makes the best record in scholarship, womanliness and athletics. The conditions will be similar to those under which the Plainfield Yale Club awards a cup each year to the boy making the best all-round record.

"Miss Helen Joy, a Wellesley graduate, Class '13, who made the announcement at school, this morning, made special mention of the fact that the idea had been developed with the one idea of providing an incentive for a girl to greater effort in all branches of school life. The club hopes that it will not only spur the girls to greater effort in studies, but also on leadership and athletics.

"The winner each year is to be chosen by the faculty from the five girls of the Senior class having the best qualifications necessary to compete for the cup. Only the records during the Senior year are to count unless a tie results, when the Junior year record will be considered."

WELLESLEY IN OHIO COLLEGES.

A number of former members of Courses 6 and 16 in the Department of English Composition have been active in the English Departments of other colleges.

Katherine M. Davis, '01, is at Rockford College, Rockford, Ill., Esther Lape, '05, has just resigned her position as instructor at Barnard to go into immigration work. Ethel Sturtevant, '06, is teaching at Barnard. Ruth Ingersoll, M.A., '11, has been teaching English Composition at John Smith College, the woman's department of Hamilton, but has now resigned to do graduate work in English. Agnes Rockwell, '12, is teaching at the new Methodist College, at Dallas, Texas. Edith Ayres, '14, is in the English Department at Mount Holyoke, and Ruth Banning, '15, at Colorado College.

PLYMOUTH THEATER.

Margaret Anglin will come to this theater next Monday for a limited engagement in "Beverly's Balance," the latest work of the well known dramatist, Paul Kester. This attraction comes with a record of long runs in New York and Chicago, and will be presented here with all the care of detail and cast that characterized the original production at the Lyceum Theater, New York. Seats are now on sale. Checks and money orders should be made payable to Fred E. Wright, Manager. Curtain: Evenings at 8.15, Matinees at 2.15. Matinees Thursday and Saturday.

"QUINNEYS'" COMING TO THE TREMONT.

A new English play, "Quinneys'," opens at the Tremont Theater on next Monday night. "Quinneys'" will be produced here with Mr. Frederick Harrison's London company exactly as Mr. Harrison presented the play at his own house in London. It is both a novel and a play. The English company which will be seen here includes Frederick Ross, Margaret Watson, Peggy Rush, Arthur Grenville. Cathleen Nesbitt, Cecil Fletcher, Herbert Evans and Cyril Griffiths. There will be the usual Wednesday and Saturday matinees.—Adv.

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